### NEW YORK STAGE GOSSIP

New Plays and Old Players the Critics Talk About.

"HANSEL AND GRETEL" NOT A GO

"His Excellency," at the Broadway Is Proving Popular. Notes of the Actors.

New York, Oct. 19.-The music of "Hansel and Gretel," now being sung at Daly's, is tuneful and melodious, the fairy story is charming, the scenery is shoddy, and the company is-words fall me with which to ondemn it. On the opening night Sir Augustus Harris, the English manager, graciously came before the curtain and told New Yorkers that his company was the finest that could be procured, that the "artistic centers of Berlin and Vienna" had gone wild over the little opera, and he felt sure that after seeing it several times we uncivilized Americans would become sufficiently educated to appreciate it—all of which inspired the critics to write long articles the next day, not altogether complimentary to "Sirgusarris."

It is a pity that such a pretty opera has

been spoiled by a cheap production, incompetent cast, and blundering, illiterate man-ager. Frau Wette, the sister of Herr Engelbert Humperdinck, arranged a little play out of Grimm's popular fairy story with which to entertain her children, and her brother set it to music. Nearly everybody knows the story of the poor woodcutter who, with his wife and two children, lived near a large forest and had very little to

eat and drink.
One day in a fit of anger the wife keat One day in a fit of anger the wire said the children and drove them out into the woods. Shortly after the father returns with a large basket of food and "goodles," which he had carned in the village, and when he hears that the children are gone tells his wife that there is a terrible old witch in the forest who will eat them, and with her rushes out in search of them. In the meantime the children play among the flowers and fall askep. In the morning they are wakened by the Dawn Fairy and wander to a little bouse which is made of bread, roofed with cake, and windowed

of bread, reofed with cake, and windowed with transparent candy.

They are nibiling away at the cottage when the dreadful old witch suddenly appears, catches them and shuts Hansel up to be fattened for cating. While she is getting the huge oven hot Gretel releases her brother and the two tumble the old witch into it, where she is burned to a crisp. Then Hansel waves the witch's wand and all the little children who have been eaten come to life and have a merry dance. The voodcutter and his wife arrive and every

thing ends happily.

In the story the people wear wooden shoes and homespun clothing. In the opera they wear sain slippers and slik dresses. In the fairy tale seven angels hover over the children while they sleep. In Sir Augustus Harris' speciacle twenty ordinary ballet girls in tights file down the gift stairway from the "files" and make an effort to look augelic. The beauty, the simplicity is rained by gaudiness and attempted splendor. Marie Elba as Hansel, sings out of tune at times, and does not look or appear youthful enough for the part. Jeanne Donste, as Gretel, does not even suggest childisiness. The rest of the cast is thoroughly locompetent.

first performance in this country of Gilbert and Dr. Osmond Carrs' comiopera "His Excellency" took place at the Broadway Monday night, with Nancy Mo-Intosh as the prima doma. After the many years that we have listened to Gilbert's libretto set to music by Sir Arthur Sul-livan it seemed odd indeed to hear his funny words framed in another style of

story is bright and humorous tells of the governor of Eisinore in the Kingdom of Denmark who has heard no new jokes of any kind for so long a time turns his entire attention to practhat be turns his entire attention to prac-tical joining as a relief from melancholy. One of his ideas of fun is to have his garrison of soldiers to drill and dance as ballet girls. So many ridiculous pranks does he perpetrate, that disparaging news concerning him reaches the regent who, to ascertain the truth, visits Etsmore disguised as a strolling player. Christiana, a pretty street singer, has fallen in love with the statue of the regent, and on seeing the resemblance between the strolling player and the statue makes arduous love to e new comer. The governor offers to bribe the latter to

throw off his minist rel garband disguise him-self as the Reycut. Imagine the former's discomfuter when he finds out that no dis-guise is required. The governor is then reduced to the ranks and in the last act is reduced to the ranks and in the last act is seen doing duty as a sentry at the castle where he had so long ruled.

where he had so long ruled.

The tenor of the company is Julius Steger, who will be remembered for his share in the famous "Marie Tempest kiss." The rest of the cast includes Ellaline-Terriss, daughter of William Terriss, Mahel Love, Alice Barnett, John Le May, Cairus James, W. F. Philipand ethers.

Monday night at the Fourteenth Street Theater Channey Olcott revived "Mayour neen," that popular Irish drama in which the lamented Scanian was playing at the the lamented Scanian was playing at the time he broke down with paresis—just four years ago next Christmas. Scanian has since been in Bloomingdale Asylum and during that time his wife has not allowed twenty-four hours to pass without visiting him. For the past six months Scanian has been confined to his bed, and an expressionless stare haunts the bright, handsome face to place of the old-flue magnetic smile. in place of the old-time magnetic smile which for years helped people to forget their cares. Poor Scanlan is no longer able to recognize his nearest friends and his days

'Johnny' Russell, best known as the manager of "Russeli's Comedians," in "The City Directory," is also an incurable inmate of Bloomingdale. Although he was never a singer, he now imagines that he is wanted by Manager Abbey to sing in grand opera this winter and tries to entertain his friends by an incoherent attempt at song.

There are two Golightlys in town asking There are two Golightlys in town asking the public to "Lend Me Five Shillings." Nat C. Goodwin at the Fifth Avenue and Joseph Jefferson at the Garden, are both appearing in that ratilling farce, and it is six of one and half a dozen of the other as to which is the funniest. Both comedians are in their element and thoroughly delightful.

Nat precedes the farce with "Dave Garrick" and Jefferson with "The Cricket On the Hearth." Mr. Goodwin's person ality is not altogether suited to the dig nified, polished David Garrick. His face is too funny and smiling to impress one as serious and heroic ever when framed in a white wig and a solemn expression.

in a white wig and a solumn expression.
But for all that he gives a conscientious and agreeable performance. Annie Russell, his leading lady, is charming.

Joseph Jefferson's portrayal of Caleb Planmer in "The Cricket-on the Hearth" is too well-known to need comment. He has the power to make people laugh through their tears, or cause a creat form through their tears, or cause a great lump to come up in their throats at a moment's notice. His pathos is equally as good as his comedy, and the size of his andiences indicates that people like to cry as well as laugh, when Mr. Jefferson's genius is the

Madeline Lucette Ryley's farce "Chris-topher, Jr.," with John Drew as the star, is meeting with success at the Empire. The first acts are weak, but the last is so bright as to make one glad he remained through the first. The leading parts are so deftly handled by Drew, Maud Adams and Elsie de Wolf that the performance is en-joyable.

Modjeska is in her final week at the Modifesta is in her final week at the Garrick and is appearing in Clyde Pitch's new play of "Mistress Betty; or, the Career of Betty Singleton." The leading character is that of a favorite actress in the time of George III., who leaves the stage to marry a young duke, with whom she

only to possess the woman whom his asso-clates all desire. He treats her brutally and she eventually

goes mad and dies in a garret, after living over the scenes of her-youthful triumphs and happinoss while under her hallucina-tions. After Saturday of this week it is not likely that we shall ever see this superb actress again.

John B. Doris, who assumes control of the Fourieenth Street Theater October 28, promises something of a novelty in con-tinuous performances. At 12 o'clock noon of each day a vaudeville entertainment will begin, lasting until 8 or 9 o'clock at night, after which a melodrama or some other play will be presented, run-ning till midnight.

David Belasco's "The Heart of Maryland," which is said to have made a hit on the road, is to be given a production at the Heraid Square next Monday.

On the same date Nat C. Goodwin will present "Ambition" at the Fifth Avenue.

"Leonardo," a comic opera new to this city, is to be made known at the Garrick next Monday.

Francis Wilson in "The Chieftain" is In his last two weeks at Abbey's. His audiences continue to be as large as this theater will told. Henry Irving and Ellen Terry follow, October 28.

We shall lose Delia Fox in a fortnight, after which Palmer's will be given up to an English piece called "The Shop Girl," "The Gay Parisians" at Hoyt's and E. H. Sothern at the Lyceum continue to do

a very large business

Charles Hoyt's "A Black Sheep" was to have followed "The Parisians" early next month, but its coming has been postponed until several weeks later. That ancient speciacie, "The Black Crook," is on view at the Grand Opera

Business at the theaters is the best it has been for years, and managers are shaking hands with themselves. NANCY SYKES.

#### DRAMATIC NOTES.

The Bostonians will produce a new opera entitled "A War Time Wedding," in San Fransico on November 4. Tim Marphy has engaged the Empire City Quartet to appear in his support in "A Texas Steer."

Texas Steer."

C. W. Cooldock has been engaged by Gustav Frohman to support Marie Hubert in "The Witch." He will play a quaint New England character in the piece.

The title of the opera "A Trip to the Rockies," has been changed to "Gettiva." The company was reorganized and opened in Richmond, Va., on the 18th inst.

Jones K. Hackett has been engaged for the Lyceum Theater stock company and will open with them in New York on November 25. Mr. Hackett originated the parts of De Neipperg in "Madame Sans Gene," and De Charry in "La Collier de la Reine."

De Charry In La Colher de la Reine.

Alf. Hayman, manager for Charles Frohman, offers to wager any sam from \$1,000 to \$10,000 that "The Sporting Duchess" at the Academy of Music is playing to the largest receipts of any attraction in New York. The play comes to the National later in the season.

Richard Mansfield has decided not to play in New York at all this season. The time he reserved for the Garrick will be played at the Baldwin Theater in San Francisco.

Blanche Walsh has signed a two-year contract with A. M. Palmer and denies that she has been engaged as leading lady by the American Theatrical Syndicate.

Anna Robinson has withdrawn from Hoyt's "A Trip to Chinatown" and Annie Boyd has resumed her old part as the widow.

widow.

Marie Jansen will begin her season at the Garrick Theater, New York, on November 11, in a play called "The Merry Countess."

Mile. Jane May, the celebrated French pantomimist, will make her American debut at Daly's on November 18 in the new pantomime comedy entitled "Mme. Pygma-lion."

"The Two Colonels" company is reported to have stranded to week at Mount Ster-

Joseph Brooks says that W. H. Crane bas been offered \$50,000 for twenty perform-ances at the Katfir Theater, Cape Town, with expenses of his company to and from that point.

Hart's "A Black Sheep," which will be seen at the National this week, will open at Hoyt's Theater in New York after the holidays for an extended run. Hermann, the magician, says that this bids fair to be the most profitable season he has ever had.

Holliott Paget has been engaged by Thomas Q. Senbrooke to originate the lead-ing conted? role in a new play to be pro-duced October 25. Mascagnil's new opera, "Silvano," was produced in Berlin last Monday, and proved a great success. Muscagni conducted in herson.

Sarah Bernhardt will celebrate her fifty-first birthday on October 22. Wilson Barrett is touring the English provinces with "The Sign of the Cross," which has been received with generous praise in that country. Richard Mansfield is at Lakewood, N. J.

convalescing from his severe illness. He will not act until November 25, when he opens his season in Philadelphia. Modjeska produced a new play by Clyde itch in New York this week. It is called

W. S. Gilbert's latest comic opera, "His Excellency," had its first American production at the Broadway this week. It is considered the worst thing that Gilbert has ever done.

Felix Morris sailed for England last week and will not play in America this season. The "Wizard of the Nile" has made a hit. Frank Daniels is said to have a cap-ital part in the opera.

Sidney Drew will open with a reorgan-ized company in "The Bachelor's Baby" at Boston, October 21. Minnie Madden Piske is said to have a great money-maker in Daudet's new play, "The Queen of Liars."

Lydia Yeamans Titus has gone back to Lillie Lehmann will on her return to the operatic stage sing only Wagner's operas. The Boston press is enthusiastic over Ger-trude Fort, who was lately seen here with Pete Daily in "The Night Clerk."

Joseph Callahan is said to be an even bet-ter Mephisto than Louis Morrison.

ter Mephisto than Louis Morrison.

James A. Herne is repeating his past triumphs in "Shore Acres."

Last season was the greatest the Empire
Theater. New York, of which Charles Frohman is the manager, has had. The only
dramatic successes the metropolis enjoyed
were produced there and had long runs,
"The Masqueraders" and "Johna-Dreams." "The Masqueraders" and "Johna-Dreams."
Charles Frohman recently offered \$50 for a title for an Americantzed French farce, and received several thousand sugestions from editors, preachers, lawyers, statesmen, and all kinds of people. A young woman in Stormville, N. Y., who was never inside of a theater, won the \$50. Her title was "The Gay Parisians." which he plays now called.

Viola Allen, of Charles Frohman's Empire Theater Stock Company, uses her hands with exceeding grace. Her gestures are easy and effective, and though it is unusual for a leading lady, Miss Allen must be written down as entirely devoid of mannerisms.

Charles B. Ward, author of "The Band Played On," will appear during each per-ormance of "On the Mississippi," at the Academy of Music this week.

The twenty-five darkles who appear in "On the Mississippi" are the pick of the many darky characters that are now found along the docks of New Orleans.

The readersof this paper will be pleased to learn that there is at least one dreaded dis-case that science has been able to cure in all-its stages and that is Catarrh. Hall's its stages and that is Catarra. Hairs Catarra Cure is the only positive cure now known to the medical fraternity. Catarra being a constitutional disease, requires a constitutional treatment. Hair's Catarra Cure is taken internally, acting directly upon the blood and mucous surfaces of the system, thereby destroying the foundation of the disease, and giving the patient strength by building up the constitution and assisting nature in doing its work. The proprietors have so much faith in its curative powers, that they offer One Hundred Dollars for any case that it falls to cure. Send for list of Testimonials. Address, F. J. CHENEY & CO., Toledo, O. Sold by druggists, 75c.



WE'RE ambitious to be your hatters - of course 'twould be to our advantage.

WEDON'T expect this unless we can make it to your advantage as well.

THAT'S why our \$2.40 Derby is \$2.40 here-"Three dollars" 'most everywhere else.

#### HENRY FRANC & SON.

Corner 7th and D.

#### THE WEEK IN REVIEW.

theaters, at least on the hither side of the theaters, at least on the finiter side of the footights, was the universal large pa-tronage of the plays. It is seldom that there has been such a uniform excellence of theatrical pabulum offered to the public, and hence the epidemic character of what one might call the fever "du foyer." As the positivities then of railroads makes peothe multiplication of railroads makes peoas that of last week pade us all dramatic

as that of last week hade us an include epicares.

Otherwise, expressed poetically, but in keeping with the conditions, the pocket nerve has been in unison with the lyre string and the blast of the bugle.

People last week talked about a half dozen or more things which were hung up for admiration in the Shakespearean mirror. Easily first was Ada Rehan, at Lafayette Square Opera House, but not invidiously first. The habitues of theaters of two continents have done more or less homage to the great actress, and the critics

of two continents have done more or less homage to the great actress, and the critics have done more or less fine writing about her ideals of playwrights' ideals. It has possibly never occurred to them that the silver statue of the divine lady which was modeled for the Chicago exposition, is left-tended. This does not mean that Miss Rehan is

This does not hear the French call "gau-cheric" and we call left-handedness, but the fact remains that a surprising thing occurred in the right between herself and occurred in the fight between herself and Sir Andrew Aguecheek, in "Twelfth Night." When she was handed the sword she deliberately took it in her left hand. Of course she says she "is no fighter." but people are expected to know their right hands from their left. It was awkward, so the other fellow placed the sword in her right hand.

Again, in "The Raliroad of Love."

Again, in "The Rallroad of Love," when Miss Rehan applands a sentiment of the hero she claps hands by pounding her left hand into her right, prettily enough, but not exactly en regle. It would be a horrible thought that the statue of the modified goddess is left-hand-

horrible thought that the saade of the classically modeled goddess is left-handed, but it undoubtedly is, as the original is so in one solitary sense.

No doubt a great many people made a mental comparison between Miss Reham's Rosalind and that of our old friend, Julia Marlowe. The scene in the forest be-tween Rosalind and Orlando affords the best opportunity for comparison, and it should be admitted that Miss Marlowe is more conservative, and hence more cor-rect in her expression of that exquisite rect in her expression of that exquisite scene. Miss Rehan makes Rosallad in this scene a somewhat more modern ad captandum creation than does Miss Mariowe. The by-play in this passage is always humorous, of course, to Miss Mariowe, but she never produces the impression that it is not all terribly and passionately

erious. Miss Rehan's interpretation macks of the method of the firt. Another contingent have possibly not yet eased to talk about the great improvement in "1492," at Allen's Grand Opera House. Marie Dressler is certainly several lengths Marie Dressier is certainly several lengths ahead of any impersonator of the Paisy Queen of Spain yet put on in this play. It was perhaps a good thing in economy for the company that, somebody else's dother fitted her so nicely that she didn't have to get a new Spanish wardrobe. Miss Dressier is burlesque without absurdity, and everybody appeared to like-her better than her male predecessor. This daisy queen was fortunately cast in the heroic mould which appears to be a requisite for the part, but no one knows why that

should be so.

This play went this time, and will go again very largely on account of two American foundation stones, one of them being Christopher Columbus and the other draw poker. It was astonishing to note how many women laughed instantaneously at the gags that were gotten off based on the slang of the great national game. Those were tell-tale smiles and laughs.

Talking about Cissey Fitzgerald at the

New National reminds us to ask as dra-matically as we can, "Where are we at" matically as we can, "Where are we at" in the license of the dance? Cissey Fitz-gerald dances more like what Swinburne described as a "drunken Monad chorus" than anything that has yet dawned on this horizon. She is very much like a woman horizon. She is very much like a woman who has been caught up in a cyclone and enjoys the whirl and havoc that the hurricane is playing with her passementerie. The people who watched the kaleidoscopic view of the rackless Cissey appeared to enjoy it as much, men and women, as the central figure of the cyclone.

Cissey Fitzgerald's dancing suggests a question which the daisy queen of Spain might ask on entering the game, "What is the limit?" This is all immaterial, however, as long as people wink the right eye when Cissey whinks the left.

At the pretty little Bijou Theater Florence Bindiey, as of yore, gave a hundred per cent, for the admission fee. All she did and all her good company did was set in a gorgeous framework of scenery, which added immensely to the walking the contraction.

in a gorgeous framework of scenery, which added immensely to the realization of the action. She is as bright and chic as she

action. She is as bright and chic as she was when she was eighteen, some years ago. Manager Easton captured her early in the season, and she proved to be a good card—in fact, a trump.

The trip to "Old Kaintuck" and the land of bine grass and pellucid corn whisky was made nightly at the Academy of Music in which respect Manager Ripley can be credited with two mighty good things last week. The play is all right, and the Kenitucky colonel is played just as he was writ, but somebody ought to write him over again. It is very questionable if any Kentuckian would say that the old colonel of this play is a Southern colonel of any but the most grotesque description, but it is evidenced that it was the grotesque colonel that was intended to be portrayed.

At Kernan's Lyceum we sat among the "elite" of the vaudevilles; just as it appeared on the programme. The run of the vaudeville quality on this stage has been phenomenal at Kernan's. Manager Kernan knows that people occasionally, in fact, very often prefer to see our own types than the mythical people of the Forest of Arden, and hence his programme up and down to date. He is Hamlet to the extent that he believes that Some must laugh, while some must weep So runs the world away.

#### CAUTION-REWARD.

All persons are hereby cautioned against the illegal use of or traffic in registered bottles or siphons belonging to members of the Bottlers' Protective Association, of D. C. A liberal reward will be paid for informa-

A liberal reward will be paid for information leading to the arrest and conviction of
any person or persons for unlawfully filling, selling, buying, or trafficking in such
bottles or siphons.

Information should be furnished to the
Bottlers' Exchange Depot, No. 818 Fourand-a-half street southwest.

By Order of Executive Committee,

tilers' Protective Association of the District of Coumbia.

Doings in Amateur Eircles in Gymnasium and Affield.

GEORGETOWN'S ORACK STARS

A Joint Indoor Championship Meet Suggested-Light-weight Fours-Columbia's Carnival-Institute Basket Ball-Turn-Verein Notes-Outing Club Smoker-College Athletics.

From present indications no one or From present indications no one of-ganization here will hold a set of indoor open athletic championships this winter, such as were given, to all comers, last year by the Columbia Athletic Club.

In order that there may be some in-centive to the work of the athletes in their several lines, and so that it may be known who is the best in his respective specialty, it is suggested that several organizations combine and share the ex-pense of holding such an event, and, of course, share in the profits for there would surely be profits were such an event

would surely be profits were such an event held.

There are a number of very likely athletes here and in addition to those from the C. A. C. and the C. I. and W. L. I. there are a number in the Washington Athletic and Washington Outing Curbs, and the Turn-Verein, who would make an interesting event. There is no doubt that we have some excellent material here which only awaits some such opportunity as the one in question to show the world what we can do locally, and it is a pity that we have no local fixed date for such event, so that all could prepare and train for it properly.

Which two organizations will be the first to get together and arrange the "money-maker" and fix the date?

LIGHT-WEIGHT FOURS.

"money-maker" and fix the date?

LIGHT-WEIGHT FOURS.

As stated exclusively in last Sunday's Times, the matter of the Palisades Boat Clab's protest against the unfair rowing of the Montrose eight-oared shell crew on the occasion of the Potomac River regatta in August last was referred to the executive committee of the N.A. A. O. by Secretary Louis A. Fischer, of the Potomac River regatta joint committee, and acted upon at a meeting hed in New York city on Saturday last, the 12th instant. It was referred to a committee for investigation and report at the January meeting. At the same meeting the Washington representative on the executive committee introduced a resolution looking to the placing on the N. A. A. O. list of races one for light-weight four-oared shell crews. This race should be made a feature in every city, so that the small men who are strong and fond of rowing may have a chance to show their skill, as otherwise in the grand scramble for big men the lite ones are never heard of.

The mover asked that the limit of weight of each man in the crew be placed at 128 pounds. It may be made 125 or a figure between the two, anything to give the little fellows a show. It is a feature first introduced on our own river diere about twelve years ago, and has now become a local fixture, and a good one, too. The matter will be acted upon also at the January meeting of the N. A. A. O.

ATLANTIC ASSOCIATION OF A. A. U. LIGHT-WEIGHT FOURS

ATLANTIC ASSOCIATION OF A. A. U. The annual meeting of the Atlantic Association of the Amateur Athletic Union, of which the clubs of this section are members, will be held at the Athletic Club Schuylkill Navy, Philadelphia, to-morrow evening at 8 o clock. Matters of importance and general routine business will come before the association for action. COLUMBIA ATHLETIC CLUB.

All working committees for the coming carnival of the Columbia Athletic Club

carnival of the Columbia Athletic Club are now in shape, and carrying out, each in its way, the details required of it.

There is no longer any question about the success of the affair; of this the management is almost sanguine.

The press committee is at work devising novel methods for advertising the carnival, and some of those already adopted will be as unique as they will no doubt be attractive.

As no doubt, the scalable and symmetric. As no doubt the acrobats and grainasts will be called upon to contribute certain features during the carnival, Sewell, Ross, Craig, Mistead and others are preparing to do their usual excellent work, and Lleut. T. B. Nolan is doing all be can to make the

ature an attractive one . The bowling alleys are in fine condition, and ready for the mighty twirlers of the wooden sphere, and with such splendid weather as we are having, it is a wonder that candidates for the teams are not taking practice. Even if the team does not expect to join the league, it would be well for it to prepare for the games it will have with out-of-town teams.

M.Quade has recovered from his injuries and the transmission of the prepared from the continuous for th

ries, and under the coaching of Prof. Carter and with him he will be actively engaged in sparring at the club this winter. All the old players are practicing base

CARROLL INSTITUTE ATHLETICS. In its work with the W. A. C. during the past week the basket ball team of Car-

roll Institute demonstrated its excellence, and it will make its presence felt in the league games this winter. It plays a fast, clean game, and is especially strong in passing. The team takes practice with the second team regularly on Mondays and

Thursdays.

Prof. Joyce hopes to be able to hold an athletic exhibition about the middle of November, and to that end has his classes in regular, hard practice.

Manager Daly and Prof. Joyce are at work on a new acrobatic act for the exhibition.

hibition.

Among the new workers in the gym are Wells, Campbell, Bob Blane and Haden, and they are doing well.

The classes average twenty and thirty

The classes average twenty and thirty in attendance on regular nights, the junior classes being especially large.

All the new men are put through the same preliminary instruction, and then come the class and individual exercises under personal direction of Prof. Joyce.

The ladies' classes are larger than ever. The minstrel show was a grand success, thanks to President George Cox.

The dramatic club will give a performance in the institute hall on November 13. ance in the institute hall on November 13.

The bowling alleys will be completed during the coming week, and practice of candidates for the coming league team will be taken up at once. will be taken up at once.

COLUMBIA TURN-VEREIN. Among the new men who are doing good work in the gymnasium of the Columbia Turn-Verein are Siemann and Ludwig. They are doing spiendid all-around acco-

The entertainment in the Verein Hall last Sunday was a splendid success. Prof. Suess lectured with the aid of the phonograph, and the Madrid-Mandelin Club was a decided feature.

The active and passive-membership of the Verein row, windows about 125 and

The active and passive membership of the Verein now numbers about 125 and is growing each week.

The run of the bicyclists west for last Sunday to Great Falls was postponed on account of the weather. The run this morning will be to Alexandria, via Fort Myer, leaving the ball at 8:30 o'clock.

Prof. Bickel is introducing new features in the gym each week. His classes are now quite large.

Another entertainment for Verein members and their families will be given in the ball tonight.

WASHINGTON OUTING CLUB.

the ball to-night.

WASHINGTON OUTING CLUB.

The regular business meeting of the Washington Outing Club will be beld on the first Wednesday in November, and as matters of importance will be presented a full attendance is expected.

The committee having in charge the smoker to be given Thursday evening next promises to make this the biggest affair of the kind ever given in the club.

Capt. Ludwig is loofing out for a hall in town in which the basket hall team may practice, as the club gym is too small, for the purpose. The team will be selected from among Scrivener, Baum, Raedy, Ludwig, captain; Damann, Searle, Rothe, Baumgarten, and S. Wallach.

The array of athletic talent in attend-

ance at Georgetown College this year is unparalleled in the history of the institution, and, of course, it will make a decided advance in college field and track athletics. The students are enthusiastic over their prospective success.

The new track will be ready for use on the 27th instant, and the athletic meet, open to students of the college only, will take place on November 2.

The coming of Wefers, the international champion sprinter and the most recent maker of records, has set the athletic contingent all astir, and of course he is the shining star of the assembled talent.

In addition to this great attraction, there are J. D. belancy, who has done excellent work in recent athletic meets, and has a record of 4 minutes and 28 seconds for the mile, and was also prominent in the half mile. He has done his best work indoors, beating the famous Orton and Kilpatrick in a mile run at Worcester. He was for a time champion 100-yard man of New England, and of course he is a big find for the college.

J. M. Gallagher, '98, is another young-

was for a time champion 100-yard man of New England, and of course be is a big find for the college.

J. M. Gallagher, '98, is another youngster from whom much is expected. He made his first appearance as a sprinter in 1891, while a student at Worcester "Teck." He has jumped 9 feet 6 in the pole vault, and has done the half mile inside of 2 minutes and the quarter in 52 seconds. He is, however, at his best in the hurdles. He has a record of 17 1-2 seconds in the 120-yard high hurdles, and it was only by an accident that he lost to Bremer, of Harvard, in the Worcester contests over the 220-yard low hurdles.

Wefers' younger brother is also at the college, and has the making of a great runner, and Murphy, Yale's trainer, is authority for the statement that he has the making of a world-beater in him. He will confine himself mainly to the 220-yard dash.

yard dash. The class football teams are practicing daily, and great interest is taken in their work. The '98 team is a light but fast one, and Wefers is coaching it and promises a winner.

The association game is being played a great deal. Neison, '96, and Dugan, '96, are two firm advocates of this game. The dramatic club has been reorganized and will make its debut about November 25. Mr. O'Gorman, director of the gice club, is coaching the members and Neison is adding the members and Neison is adding to the second t son is acting as temporary manager.

O. P. SCHMIDT.

#### Birds and Animals

An ornithologist has been investigating the question of what hour in summer the commonest small birds wake up and sing-He states that the green finch is the earliest riser, as it pipes as early as 1:30 in the morning, the blackcap beginning at about 2:30. It is nearly 4 o'clock and the sun is well above the horizon before the first real songster appears in the person of the blackbird.

The following is the daily ration of wild animals, such as those at the Zoological Gardens and the Jardin des Plantes, in Paris: Ten pounds of flesh for each lion tiger and bear, seven pounds for the pan ther, three to six pounds for the hyens, one pound for the wildcat, two pounds for the eagle, all of which flesh must be fresh and

The big bald eagle that was released to front of the reviewing stand during the G. A. R. parade in Louisville by the Department of New Hampshire has since beer

It is an interesting fact that sea birds are often attracted by the rays of a lighthouse, and dash themselves against the lan-tern, often breaking the glass as well as injuring themselves. In a single night at Cape de Brenat, Bretagne, France, nine panes were shattered from this cause

A fresh attempt has been made by Prenchman to employ dogs to perform light mechanical work. On the top of the driving wheel is a little box or crib in which the unfortunate animal is placed. The dog is trying to advance up an inclined surface, turns the wheel by the force of its weight, very much as the treadmill is made to rotate, only the dog is outside the wheel and On one occasion at night at Cape de

Brehat lighthouse a wild duck forced its way through two rows of mirrors and fell upon the lamp. A thousand of these birds were on one occasion caught by a crew of a British lightship, who made them into a gigantic pie.
The timidity of fish afforded one of many

interesting discussions at a recent reunion of the Piscatorial Society. It was emarked that big gun practice on the sea const. while it would cause lobsters, out of sheer fright, to east one of their claws, would drive millions of fish into other waters.

Real Estate Transfers.

Deeds in fee have been recorded as follows: Hertha Newland to Ellen T. McDonald, lot 28, block 22, Isherwood, \$3.060. William E. Edmonston to Charlotte M. Bridge, lot 20, square 248, \$19.500. Samuel R. Rond to Benjamin J. Edwards, lots 63 and 64, square 132, \$4,320. William P. Alden to John E. Herreit, part of lot 14, square 877, \$5,150. Lefkey Drummond to Walter E. Poore, parts of lots 15 and 16, square 54, \$10. Charles T. Hughes to Edwin A. Hills, lot 37, square 5. \$10. James W. Baker to Howard H. Baker, part of lot 9, square 319, \$5,000. John Y. Worthington to William P. Lockwood, part of lot 3, square 833, \$10. Jereniah C. Lotz to Alfred H. Fuss, parts of lots 383 and 350, Anacostia, \$10. Henry A. Bell to Christiana Bell, part of lot 31, square 540, \$5. Sarah Stille to Bernard Leonard, part of lot 31, square 540, \$100. Michael Kinslow to Walter E. Poore, parts of lots 15 and 16, square 54, \$5,000. John D. Croissan and William A. Croffut to 8. M. Taliaferro, lots 1 to 4, block 28, East Washington Park, \$20.

### Every Man Ought To Know

by this time that the statements contained in our advertisements are absolutely true. Relying upon this as-sertion we shall offer tomorrow, Saturday, such extraordinary values as we believe will crowd our Par-

lors to the very doors. We will sell fine Custom-We will sell fine Custom-made Suits or Overcoats at (None of which were made to order for less than \$20.)

Suits or Overcoats origi-sell at..... Suits or Overcoats measured at \$30, we will sell \$12

Suits or Overcoats originally made for \$35, we \$15 sell at.... Suits or Overcoats made to measure for \$40 to \$45, \$18
we will sell at...... we will sell at...... Pants ordered at from \$4

to \$12 we will sell at from ......\$2.50 to Take a look at these even if you don't intent buying. You'll get an idea of how low it's possi-

ble to buy Fine Custom Made

Misfit Clothing **Farlors** Seventh Street. N. W.

Clothing.

# -TEN DOLLARS.-

Two Grand Excursions on Sunday at 9 A. M. and 2 P. M.

# SHERMAN PARK

Choice Acre Lots For \$75. SMALL PAYMENT DOWN. BALANCE IN EITHER SMALL WEEKLY OR MONTHLY PAYMENTS, LIBERAL DISCOUNT FOR CASH.

This Beautiful Park is situated in Kent District. Prince George's county, Maryland, within a few minutes walk of the Seabrook Station, on the main stem of the Pennsylvania railroad. Commutation fare, S cents. The main stem of the Pennsylvania railroad. Commutation fare, S cents. The main advantages that this beautiful garden spot has over other subdivisions become at once spuarent to the eye, and parties who are interested in securing a desirable and healthy home site cannot help from becoming purchasers after once looking at this beautiful spot. THE PARK is covered with large oak and plue trees, thereby affording plenty of shade. It is within easy walking distance of the Depot, thurch, School, Stores, Pestoffice, etc.

REMEMBER, A CHANCE LIKE THIS COMES BUT ONCE IN A LIFETIME! Don't buy land in a suburb where malaria abounds and where you pay more for quinine than railroad fare, but buy where your family will reap the benefit of PURE All AND WATER, and where your investment will treble in a year.

No Notes, No Interest. No Deeds of Trust recuired. Warranty Deed given, Title absolutely perfect. Trains leave daily at 1150 a. m. from Penna R. R. Depot, 5th and B streets northwest, where our agents can be found 30 minutes before departure of trains. Send or call for circulars.

SHERMAN PARK CO., 623 F ST. N. W.

## **M**UTE PAGES OF HISTORY

Relics of Fights at Sea in the Navy Yard Museum.

RARE OLD GUNS AND SWORDS

With Modern Small Arms-Cannon Captured in Notable Battles Where Old Glory Was Victorious-Military

Situated in a remote corner of the U.S. navy yard in this city is a small drab-colored structure, which by reason of its modest style of architecture, and the site it oc-

Inventions Illustrated.

Many of the visitors who daily inspect the various buildings connected with the yard fail to recognize in it a museum in which have been gathered various relies of historical value and around which cluster many

torical value and around which cluster many memories connected with leading events in our country's history.

This museum was started shortly after the navy yard was established and has steadily grown, until now it is recognized as being one of the best repositories for relics connected with naval affairs in the country. The government, thoroughly realizing the importance of this fact, ordered a number of the relics sent to the Cottan States and International Exposition new being held in Atlanta, Ga. Exposition new being held in Atlanta, Ga., so that the outside world can gain an idea of the many valuable specimens which ar constantly being collected for exhibition in this museum.

A number of shots and shells of vari-

A number of shops and shells of various forms and shapes that were captured from the Confederate army during the lite war have been artistically arranged outside of the building, and a solitary weeping willow which was started from a slip cut from a tree over the grave of Napoleon at St. Helena, stands guard night and day, seeming to protect the quaint old building and the sacred treasures it contains. GUNS OF ALL SORTS. ing and the sacred treasures it GUNS OF ALL SORTS On entering the building one is immediately scized with the idea that he has gained entrance into some ordinance factory so humerous are the guns and other accourtements of war which are to be seen on every side. Almost every one of these has a history, which is of the

one of these has a history, which is of the most interesting character. On the cell-ing swords and bayonets have been ar-ranged in fantastic shapes, and the one pervading idea is that of a military work-shop. If the visitor will only take time, howor the visitor will only take time, however, to make a visit of inspection to the cases which are grouped about the room he will find much of interest and instructive One of the first relics which strikes th

eye is a breech-loading gun made in Spain in the year 1490, brought over by Cortez during the conquest of Mexico and captured by Capt. Hunter, United States Navy, during the Mexican war.

The gun is of great historical value and

The gan is of great historical value and never falls on account of its past associations to attract attention.

Another interesting gan to be found here is a repeating swivel flintlock, made in 1814. It has seven barrels, which will hold about eighty charges, the first one of which is fired by the flint, which ignites a port fire fired by the flint, which ignites a port fire in the central barrel, thus exploding each charge as the fire reaches it. The mechanism of this famous old gun is most intricate, especially when contrasted with the latest improved gun used at the present day. In the same case with these two guns are old torpedoes, percussion and time fuse, rockets and signal lights, and three swords, captured on the Confederate steamer Florida the balls. Brays.

KEARSARGE'S STERNPOST. Another relie to be found in this museum that attracts much attention is a part of Another relie to be found in a part of the sternpost of the famous Kearsarge, which was struck by a shell weighing over fifty-five pounds during the celebrated naval engagement off the coast of Cherbourg, France, with the Confederate steamer Alabama. The shell failed to explode and lodged in the stern post, both of which have been preserved and are treasured in this naval museum.

Had the shell exploded, this fight would, perhaps, have had a different termination and history would have recorded a victory instead of defeat for the Confederate cruiser, as the shell would have completely shattered the middle of the Kearsage and she would have been left without this most necessary adjunct and likely been entirely at the mercy of her opponent.

Another case contains, English, French, Austrian, and American makes of guns

Another case contains, English, French, Austrian, and American makes of guns and is most interesting, as it demonstrates the difference between the firearms manufactured in these countries as contrasted with those manufactured here. Another exhibit that is worthy of notice is a case containing a model of a sibmarise gun that was intended for the torpedo boat Destroyer which was built by Ericeson and sold to the Brazilian government during their civil war in 1893.

Still another valuable relie is a fifteeninch shrapnel which was invented by an artillery officer in the year 1573. It is a hollow shell filled with lead or iron builets; this shell is so constructed that it explodes at about three hundred feet from the gun and scatters the contents in every direction. The shrapnel of to-day, however, is an elongated shell which contains a charge of powder in its bottom and is fired by a fuse, which explodes immediately upon striking.

striking . RELIC OF YORKTOWN. RELIC OF YORKTOWN.

There is a small brass mortar made in Philadelphia in 1793, and still another taken from Lord Cornwallis at the surrender at Yorktown in 1781. One of the first Gatling guns invented by Dr. Gatling in 1862, and which fires about 300 shots a minute, is also preserved. The improved pattern now in use will fire about 1,200 or about four times as many as the gun first invented.

The museum also contains a valuable collection of small firearms starting from the rear 1793 to the time of the civil war.

A sumber of barpoons which were used in



## A poor Laundry

makes business for the store-keepers—we try to keep our customers, not the storekeepers—Linen lasts a long time if laundered properly

Capital Steam Laundry, Tel. 1618 512 8th St. N.W.

# Heat and cook by gas

this city. Gas heaters and ranges last year-better to heat and cook GAS APPLIANCE EX.,

# **Eroad-Gauge Instruments**

1428 N. Y. Ave.

Are very properly represented by broad-gauge Housea. We represent the famous ESTEY ORGANS

And the Weber, Decker Bros., Fischer, Estay and Ivers & Pond, PIANOS, Also Sheet Musica and Musical Instruments of every description. SANDERS & STAYMAN,
934 F St. N. W., Washington,
13 N. Charles St., Baltimore,
PERCY S. FOSTER, Manager Washington House

As an inducement we have had some new made especially to our order. \$1.25, filled Rimless Riding Bow Spectacles or giasses, with restful lenses, made of pures-terial, \$1.25.

We also have a good glass at 50c. We are scientific opticians and examine the eyes and adjust the glasses accurately.

All glasses guaranteed to give satisfaction, We make a specialty of Lemaire & Mignon Opera Glasses at lowest figures. A. KAHN, Optician,

935 F St. N. W. A FEW OF THE LEADERS. WINES AND LIQUORS-Thompson Pure Rye.....\$1 00 gal. Arlington Club.............. 4 00 " HENRY MURNAY, 1519 Seventh Street N. W.

Our Native Herbs.